

Fragile Palm Leaves

MS No 5495

Room 2B

pārājikan aṭhakathā nīya
kaṅkhāgaṇṭhi nīya



[illegible]

၈၈၁

21



2

000

○ 諸君の御注意 ○

205

1890



[Faint handwritten signature]

202

De la Roche-Guyon

1780

of the *Journal of the*

အသံပြောစဉ် ဂန္ဓဝေပုဂ္ဂိုလ်
လေ ခုနစ် ဂဏ်

Q

30. *Indica* *Indica*

11. 0

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

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500

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The manuscript is written in dark ink on aged, slightly discolored paper.

De la Cour de France

658

1800



IP

[Faint handwritten notes at the bottom of the page]

2.

1850

~~892-250-1000~~

ပုံနှိပ်ရန်အတွက်

John A. B. 1840

1875

5

[illegible]

John G. Thompson

[Faint handwritten notes at the bottom of the page]

[Faint handwritten signature]



1890

1840

John F. Kennedy

Sept 20 1892

Q

John W. F.

Johnston

6250

ပြည်ထောင်စုတော်

2005

Chlorophyll a and b

Septuaginta

1844

De la Cour de France

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be a continuous narrative or a list of items, possibly in a historical or religious context. The handwriting is characteristic of a specific regional or historical style, possibly from the Middle East or South Asia. The page is slightly worn, with some discoloration and small holes visible.

တို့လေးပါး၌ စတုရန်းသို့လက်သွား၍ ပာသာ၍တတ်မည့်ပုဂ္ဂိုလ်တို့အား
ဥပသေသတိတရားသို့ ပညာတို့ကို ချစ်ခင်တတ်သောတို့ကို ဝိသေသတိတရားသို့
တရားတရားသို့ ပညာတို့ကို ချစ်ခင်တတ်သောတို့ကို ဝိသေသတိတရားသို့
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၈၂

St. Petersburg

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and fills most of the page.

60

Spring Valley, N. Y.

605

1892

2.

Handwritten signature

24

1. 1. The first
 2. 2. The second
 3. 3. The third
 4. 4. The fourth
 5. 5. The fifth
 6. 6. The sixth
 7. 7. The seventh
 8. 8. The eighth
 9. 9. The ninth
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 89. 89. The eighty-ninth
 90. 90. The ninetieth
 91. 91. The ninety-first
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 93. 93. The ninety-third
 94. 94. The ninety-fourth
 95. 95. The ninety-fifth
 96. 96. The ninety-sixth
 97. 97. The ninety-seventh
 98. 98. The ninety-eighth
 99. 99. The ninety-ninth
 100. 100. The hundredth

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

1890

93
G

John F. Kennedy

1871

For the

9

James M. Smith

1890

[illegible]

685-

Chrysomelidae

82

1. *Phlegmon*

51

1875

James M. Smith

John B. Thompson

2.

29

Handwritten signature: *John D. ...*

Sept 2nd 1884

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$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten signature or name in the top right corner, possibly reading "J. B. [unclear]".

၂၀၁၁ ခုနှစ်

၁၂၁၂

Sept. 2. on Sea. morning

July 18th 1880

• 122

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

6105

1870

L. Schenckii

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining or discoloration.

2

635

Johnston, John

[illegible]

0119

Leicester

2. *Phlox*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by horizontal lines. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

Dr. J. C. Smith

[illegible]

05

1. *Hydrogaster*

Handwritten: 1800

CC

2

١٠

الحمد لله الذي جعل في كل شيء دليلا على قدرته
وآياته العظمى التي لا تحصى ولا تعد
والتي لا يستطيع العقل البشري أن يفهمها
ولا أن يحيط بها ولا أن يحددها
والتي لا يستطيع اللسان أن يصفها
ولا أن يمدحها ولا أن يثني عليها
والتي لا يستطيع القلب أن يحسها
ولا أن يفهمها ولا أن يتوكل عليها
والتي لا يستطيع البصر أن يراها
ولا أن يحيط بها ولا أن يحددها
والتي لا يستطيع السمع أن يسميها
ولا أن يمدحها ولا أن يثني عليها
والتي لا يستطيع اليد أن تمسها
ولا أن يحيط بها ولا أن يحددها
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الحمد لله الذي جعل في كل شيء دليلا على قدرته
وآياته العظمى التي لا تحصى ولا تعد
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COSS

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Sept 1891

C. 529

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②

Hydrogen peroxide

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.





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ပြည်သူ့ကလေးများကလေးနှင့်

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

500

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding) and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink.

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ALBERT EINSTEIN

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St. James's Palace

Handwritten signature: *John C. ...*

51

1892

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document is bound in the center, with visible stitching or staples.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text or signature in the right margin, possibly indicating the author or a date.

1887

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 12 horizontal lines. The first line begins with a large, ornate initial 'C'. The text appears to be a personal letter or a formal document, possibly a contract or a declaration. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and some small dark spots.

Handwritten text in the top right corner, possibly a date or a signature. It is written in a similar cursive script to the main body of text. The text is arranged in two lines. The first line is shorter and the second line is longer. The handwriting is slightly more formal than the main body of text.

Handwritten text in a cursive script, likely Burmese, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

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စာရင်း

1875

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17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a historical manuscript or a document from a past era.

1892

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

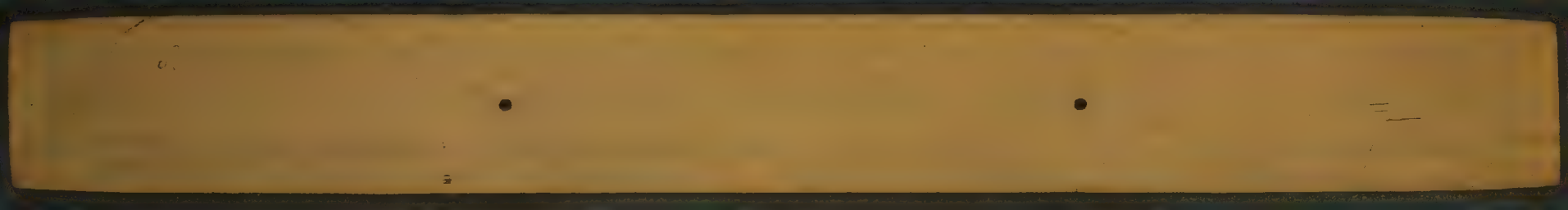
Handwritten text in the top right corner, possibly a title or page number, including a circular symbol.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a page number or marginal note.

1891

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The first thing I saw when I stepped out of the car was a
 warm, golden light that seemed to embrace me. The air was
 thick with the scent of blooming flowers, and the sound of
 birds chirping in the distance. I felt a sense of peace and
 tranquility that I had never experienced before. The sun was
 low in the sky, casting long shadows and creating a magical
 atmosphere. I took a deep breath and felt my heart
 expand. It was as if I had found a hidden gem in a
 desert of chaos. The world around me seemed to be in
 perfect harmony, and I knew that this was the place I
 needed to be. I walked slowly, savoring every moment, and
 felt a sense of wonder and awe. The beauty of the world
 was right in front of me, and I was finally seeing it
 for what it truly was.

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1873

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1892

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1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines being significantly longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

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Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is fluid and characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

11-20

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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1866

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being significantly faded or obscured by dark spots (possibly ink stains or damage to the paper). The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including creases and discoloration.

Handwritten marginal notes in the top right corner, possibly indicating a page number or a reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.

50 (1765)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some large, stylized initial letters or symbols. The text is arranged in a single column, filling most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The text is written in a single column, filling most of the page.

128

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The overall appearance is that of an old, well-used document.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

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92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

105

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with large, decorative initial letters. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The document is framed by a simple border, and there are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text appears to be in a historical or religious context, given the style and the use of certain words like "Gott" and "Christus".

Handwritten text in the right margin, possibly a date or a reference.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear.

603

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2007

1892

1870

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[illegible]

